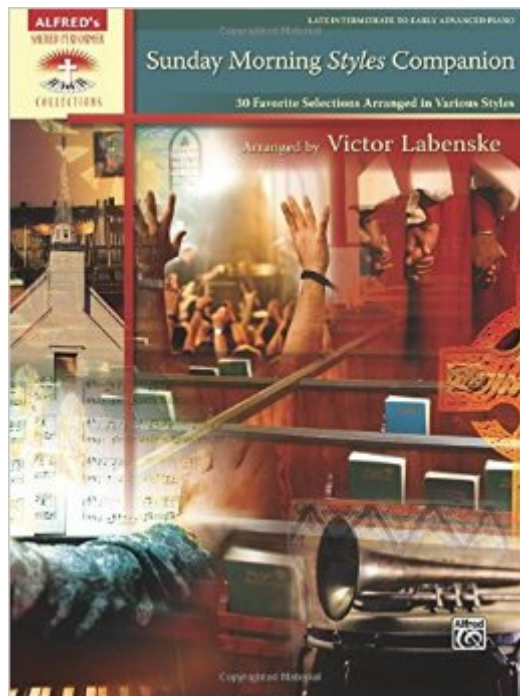


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# Sunday Morning Styles Companion: 30 Favorite Selections Arranged In Various Styles (Sacred Performer Collections)



## Synopsis

The fifth volume in the Sunday Morning series, this collection contains arrangements in each of the following styles: Black Gospel, Celtic, Jazz, Pop, Southern Gospel, and Latin. These arrangements can be used by students or by music professionals who are looking for pieces that can be quickly prepared for worship services. Titles: All Hail the Power \* Brethren, We Have Met to Worship \* Close to Thee \* Come Thou Almighty King \* Crown Him with Many Crowns \* Have Thine Own Way, Lord \* Higher Ground \* I Am Thine, O Lord \* I Have Decided to Follow Jesus \* I Know Whom I Have Believed \* I Will Praise Him \* Immortal, Invisible, God Only Wise \* Lead On, O King Eternal \* Leaning on the Everlasting Arms \* Love Divine, All Loves Excelling \* A New Name in Glory \* O for a Thousand Tongues to Sing \* O the Deep, Deep Love of Jesus \* The Old Rugged Cross \* Onward Christian Soldiers \* Our Great Savior \* Praise Him! Praise Him! \* Saved! Saved! \* Stand Up for Jesus \* Sweet Hour of Prayer \* There Is Power in the Blood \* There Shall Be Showers of Blessing \* To God Be the Glory \* Were You There? \* Where He Leads Me I Will Follow

## Book Information

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## Customer Reviews

My love affair with Victor Labenske continues. This is another lovely collection from one of my favorite arrangements. I've already used most of them as preludes for our traditional services at my church. This collection boasts familiar hymns with a contemporary chord structure and a few

jazz-inspired numbers as well. I always get compliments when I play Labenske. I would say this collection falls into the intermediate range of difficulty.

Recently discovered Labenske's arrangements, and have been playing many on Sunday mornings. The congregation has enjoyed them all very much, but this book is just too much fun! There is an amazing collection here of very inventive hymn settings in a great variety of styles, not very difficult to prepare. Highly recommend!

Purchased this to play piano solo offertories at church. I am not good at sight reading; therefore, it takes me a while to work a piece up to presentation level. With that said, the pieces are attainable with practice. I took five years' piano lessons.

I don't believe I ordered this book. When it arrived, I was surprised but looked through it thinking it might be a nice addition to my collection of old hymn arrangements; however, I do not like all the different styles such as OLD RUGGED CROSS in "country shuffle" style, applied to the old hymns. This might not be totally appropriate for my church, even though we are pretty casual. To be fair to this book, I am not as experienced and/or trained in music, so this one might be a little too advanced for me.

A friend loaned me her book and I loved playing the songs . I ordered a book for myself. I highly recommend it.

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